ART HISTORY DEPARTMENT, LIST OF TOPICS AND MENTORS FOR FINAL PAPERS AND MASTER'S	
THESES	
NAME AND SURNAME OF PROFESSOR	COURSES/TOPICS
Kristina Babić, Lecturer	Early Christian and early medieval art
	Early Christian and early medieval sacral
	architecture
	Methodology of teaching the subject of Visual
Assistant Brofessor Vadron Borbarić BbD	Arts Prehistoric arts and crafts
Assistant Professor Vedran Barbarić, PhD	
	Late antiquity art Art of the early Middle Ages
	Sacral heritage and cultural landscapes from
	prehistory to the Middle Ages
Assistant Professor Ivana Čaneta Pakić PhD	Iconography and iconology (topics related to the
Assistant Professor Ivana Čapeta Rakić, PhD	period of the High and Late Middle Ages and
	Early Modern Age)
	Romanesque art
	Gothic art
	The protection and preservation of movable
	cultural heritage
	Interdisciplinary approaches to works of art
Assistant Professor Silva Kalčić, PhD	Contemporary art
,	Theory of fine and visual arts
	Modern and contemporary architecture
	Theory and history of design
	Visual communication
	Art and architecture of the 19th century
	New media art, video art
	Art criticism
Full Professor Željko Peković, PhD	Architecture and urbanism of late antiquity and
	the Middle Ages
	The protection of monuments
Assistant Professor Dalibor Prančević, PhD	The history and matters related to 20th-century
Dora Derado, Research Assistant	art and visual culture
	Phenomena of contemporary art
	The history and matters of art in the public space
	Visual art in Croatia in the 20th and 21st century
	The history of exhibitions and curatorial
	discourses in a global and local context
	Pedagogy and mediation in art
	Art history research methodology
	The application of art-historical methods in
	teaching practices
Full Professor Ivana Prijatelj Pavičić, PhD	Topics from art of the 15th and 16th century
	Topics from art of the 17th and 18th century

	Topics and questions related to the Dalmatian
	school of painting and painting in Dubrovnik from
	the 14th to the 16th century
Assistant Professor Ana Torlak, PhD	Ancient mythology and iconography
	Art of the Roman Empire in Croatia
	The art of antiquity

^{*} the Lecturer can mentor final papers as well as co-mentor master's theses that are under the mentorship of Full Professor Željko Peković, PhD and Vedran Barbarić, PhD

^{**} the Research Assistant can co-mentor final papers and master's theses that are under the mentorship of Assistant Professor Dalibor Prančević, PhD