

Program

Utorak, 17. listopada 2023.
Tuesday, October 17, 2023

Filozofski fakultet Sveučilišta u Splitu
Faculty of Humanities and Social Sciences, University of Split

14.00–14.30 **Otvaranje manifestacije /**
Opening of the manifestation

14.30–14.45 **Vojko Strahovnik**^{SI}
Mateja Centa Strahovnik^{SI}
AI animal companions: Animals and companionship in
the age of artificial intelligence
UI kućne životinje: životinje i ljubimstvo u dobu umjetne inteligencije

14.45–15.00 **Anita Lunić**^{HR}
Is the use of robot pets (ever) morally justified?
Je li upotreba robotskih ljubimaca (ikada) moralno opravdana?

15.00–15.15 **Zorana Todorović**^{RS}
Moral status of animals and legal protection:
Implications for our common practices
Moralni status životinja i pravna zaštita: implikacije po našu uobičajenu praksu

15.15–15.30 **Eli Collaro**^{GB}
An interdisciplinary approach to the study of mental
time travel
Interdisciplinarni pristup proučavanju mentalnog putovanja kroz vrijeme

15.30–16.00 *Rasprava / Discussion*

16.15–16.30 **Marina Milivojević Pinto** ^{HR}

Predodžbe o vuku u bajkama
Notions about the wolf in fairy tales

16.30–16.45 **Bruno Ćurko** ^{HR}

Fantastična bića iz kastavskih šuma
Fantastic creatures from the forests of Kastav

16.45–17.00 **Bojana Radovanović** ^{RS}

»Kada promijeniš sebe, mijenjaš svijet«: Gojira, zaštita
životne sredine i prava životinja
*“When you change yourself, You change the world”: Gojira,
environmentalism and animal rights*

17.00–17.30 *Rasprava / Discussion*

17.45–18.30 *Literarni kutak / Literary corner*

Hrvoje Jurić

Pasji život

A dog's life

- sudjeluju / participants:

Hrvoje Jurić ^{HR}

Josip Guć ^{HR}

Srijeda, 18. listopada 2023.
Wednesday, October 18, 2023

Filozofski fakultet Sveučilišta u Splitu
Faculty of Humanities and Social Sciences, University of Split

09.30–09.45 **Virpi Valtonen** ^{FI}

The rat as a citizen educator

Štakor kao odgajatelj građana

09.45–10.00 **Simon Ryle** ^{HR}

Old Rendering Plant: Marx's gelatine & Levinasian flesh

Stara kafilerija: Marxova želatina i levinasijansko meso

10.00–10.15 **Maja Vejić** ^{HR}

Chihuahua or a wolf?

Čivava ili vuk?

10.15–10.45 *Rasprava / Discussion*

11.00–11.15 **Igor Eterović** ^{HR}

Kant kao oslonac uvjerljive etike životinja

Kant as the support of convincing animal ethics

11.15–11.30 **Ivan Kramarić** ^{HR}

O akcijama zaštite i očuvanja mekousnih pastrva ili

Solinka (*Salmo Obtusirostris Salonitana*)

About actions to protect and preserve softmouth trout or Solinka (Salmo Obtusirostris Salonitana)

11.30–11.45 **Lidija Bakota** ^{HR}

Izveštaji Zagrebačkog društva za zaštitu životinja o zlostavljanju i zanemarivanju životinja (konja, peradi, ptica, žaba, pasa i mačaka) na prijelazu iz 19. u 20. stoljeće

Reports of the Zagreb Society for the Protection of Animals on abuse and neglect of animals (horses, poultry, birds, frogs, dogs and cats) at the turn of the 19th and 20th centuries

11.45–12.00 **Luka Velić**^{HR}
O kulturi u životinja iz lingvističkoga (i inoga) gledišta
On animal culture from the linguistic (and other) perspective

12.00–12.30 *Rasprava / Discussion*

Mrežno Online

15.00–15.15 **Duško Trninić**^{BA}
Životinje, ljudi i njihova prava (istraživanje stavova
građana_ki Bosne i Hercegovine)
*Animals, people and their rights (research of Bosnian and Herzegovinian
citizens' standpoints)*

15.15–15.30 **Bruno Beljak**^{HR}
Antronoze – nove bolesti pasa u antropocenskoj
svakodnevnici
Anthrinoses – new diseases of dogs in everyday Anthropocene

15.30–15.45 **Luka Janeš**^{HR}
Značaj psa unutar hip-hop kulture – bioetički osvrt
Significance of the dog within hip-hop culture – A bioethical review

15.45–16.00 **Kristina Dilica**^{HR}
Ivica Kelam^{HR}
Utjecaj psa kao lika u književnim djelima na učeničku
percepciju pasa
*The influence of dogs as characters in literary works on students'
perception of dogs*

16.00–16.15 **Željko Uvanović**^{GB}
Njemački ovčar kao židovski pas u romanu Ashera
Kravitzza i u filmskoj adaptaciji *Ovčar. Herojski pas*
*German shepherd as a Jewish dog in Asher Kravitz's novel and in the film
adaptation Shepherd. The Hero Dog*

16.15–16.45 *Rasprava / Discussion*

17.00–18.30 *Poetic corner / Poetski kutak*

The dogs bark, but the (poetry) caravan goes on

Psi laju, a (poetske) karavane prolaze

- sudjeluju / participants:

Gordon Meade ^{GB}

Maritza Stanchich ^{US}

Vesna Liponik ^{SI}

Hrvoje Jurić ^{HR}

Četvrtak, 19. listopada 2023.
Thursday, October 19, 2023

Mrežno
Online

- 09.30–09.45 **Goran Đurđević** ^{CN}
Suzana Marjanić ^{HR}
Dog and she-dog (not *bitch*): an archaeological and
zooanthropological approach
Pas i psica (ne kuja): arheološki i zooantropološki pristup
- 09.45–10.00 **Sabira Hajdarević** ^{HR}
Dogs in Greek literature; beasts and best friends
Psi u grčkoj književnosti; beštije i najbolji prijatelji
- 10.00–10.15 **Thorsten Fögen** ^{GB}
Two 'epigrammatic' dogs from Roman antiquity
Dva »epigrama« psa iz rimske antike
- 10.15–10.45 *Rasprava / Discussion*
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- 11.00–11.15 **Hee Sook Lee-Niinioja** ^{FI}
Spiritual animals are always spiritual beyond faiths:
Javanese temple and mosque architectural
ornamentation
*Duhovne životinje uvijek su duhovne neovisno o vjerama: arhitektonska
ornamentacija javanskog hrama i džamije*
- 11.15–11.30 **Claire Parkinson** ^{GB}
Dog risk and the demonisation of breed
Pasji rizik i demonizacija pasmine
- 11.30–11.45 **Giuseppe Feola** ^{IT}
Athena and the hounds
Atena i psi
- 11.45–12.15 *Rasprava / Discussion*

12.30–13.15 *Plenarno predavanje / Keynote lecture*

Tomaž Grušovnik ^{SI}

Can dogs be true friends?

Mogu li psi biti pravi prijatelji?

13.15–13.30 *Rasprava / Discussion*

13.45–14.30 *Predstavljanje knjige / Book presentation*

Tomaž Grušovnik

Animal Ethics: On Trans-Species Hospitality

[Croatian translation]

Etika životinja: o prekovrsnoj gostoljubivosti [hrvatski prijevod]

- predstavljači / presenters:

Tomaž Grušovnik ^{SI}

Josip Guć ^{HR}

<p><i>Knjižnica Dalmatina, Split</i> <i>Dalmatina Library, Split</i></p>
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18.00–20.00 *Predstava i okrugli stol / Play and round table*

Nije Šarko beštija

Šarko is not a brute

- predstava dramske grupe I. gimnazije Split /
play by the drama group of the 1st Grammar School Split

- sudionici okruglog stola / round table participants:

Branka Klarić ^{HR}

Siniša Reljić ^{HR}

Siniša Vuković ^{HR}

Anita Lunić ^{HR}

**Petak, 20. listopada 2023.
Friday, October 20, 2023**

*Centar za kulturu Bol (Brač)
Bol Culture Centre (Brač)*

19.00–19.30 *Nagrada za najbolju dječju priču o psu /
Award for the best children's story about a dog*

19.30–20.00 *Predstavljanje knjige / Book Presentation*

Bruno Ćurko, Josip Guć

**Odgoj za životinje. Razvoj kritičke misli i bioetičkog
senzibiliteta kod djece**

Education for Animals. Development of Critical Thought and Bioethical
Sensibility in Children

- predstavljači / presenters:
Bruno Ćurko ^{HR}
Josip Guć ^{HR}

**Subota, 21. listopada 2023.
Saturday, October 21, 2023**

***Centar za kulturu Bol (Brač)
Bol Culture Centre (Brač)***

11.00–12.00 ***Edukativna radionica za djecu /
Educational workshop for children***

Odgovornost i predrasude

Responsibility and prejudices

- izvodači / performers:
Bruno Ćurko ^{HR}
Josip Guć ^{HR}

***Muzej Staroga Grada (Hvar)
Stari Grad Museum (Hvar)***

19.00–19.45 **Jadra Ryle** ^{HR}
Magdini psi
Magda's dogs

19.45–20.00 ***Rasprava / Discussion***

Program je popraćen digitalnom izložbom »Zašto moj pas nije beštija?« učenika I. gimnazije Split pod vodstvom profesorice **Petre Ljubičić**.

The program is followed by digital exhibition “Why is my dog not a brute” by students of 1st Grammar School Split, directed by professor **Petra Ljubičić**.

ADRESE LOKACIJA

ADDRESSES OF THE LOCATIONS

Filozofski fakultet Sveučilišta u Splitu

Faculty of Humanities and Social Sciences, University of Split

Poljička cesta 35, 21000 Split

Knjižnica Dalmatina Gradske knjižnice Marka Marulića

Dalmatina Library, Marko Marulić City Library

Zagrebačka 4, 21000 Split

Centar za kulturu Bol

Bol Culture Centre

Ulica Radića Frane 18, 21420 Bol (Brač)

Muzej Staroga Grada

Stari Grad Museum

Braće Biankini 4, 21460 Stari Grad (Hvar)

MEĐUNARODNI KODOVI DRŽAVA

INTERNATIONAL COUNTRY CODES

BA – Bosna i Hercegovina / Bosnia and Herzegovina

CN – Kina / China

FI – Finska / Finland

GB – United Kingdom of Great Britain and Northern Ireland

HR – Hrvatska / Croatia

IT – Italija / Italy

RS – Srbija / Serbia

SI – Slovenija / Slovenia

US – Sjedinjene Američke Države / United States of America
