

CONFERENCE

6th Days of animal Studies

Metal Animals

The scientific and cultural event of the *Days of animal Studies* aims to provide a comprehensive overview of the relationship between humans and non-human animals. Although the past 5 editions of the conference have included a wide range of topics and approaches (here you can search through the [archive](#)), this year's conference will have only one theme (as far as submissions are concerned), that of animals in heavy metal music. If you have artistic, philosophical or scientific interest in metal animals, feel free to submit abstract of your presentation via [application form](#).

date of the conference

October 28, 2024

deadline for applications

September 20, 2024

attendance

onsite / online

working languages

English & Croatian (BCS)

venue

**Faculty of Humanities and Social
Sciences, University of Split, Croatia**

contact

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EDITED BOOK

proceedings of the DAS

Metal Animals

The proceedings of the 6th *Days of animal Studies* "Metal Animals" will be published in two editions. The first edition, a "modest" one, will be published in Croatian and Serbian (the editors will take care of translations for those who are not fluent in these languages) in open access. The second, however, will be published in a "luxury" edition in English. Submitted articles will be reviewed by the editors (Bruno Ćurko, Josip Guć and Bojana Radovanović) and the entire book will be peer-reviewed by an international team of reviewers. Contributions should include a title, abstract, references and text.

deadline for full papers

December 31, 2024

Croatian/Serbian edition

approx. by the end of 2025

English edition

approx. by the end of 2026

reference style

APA

maximum no. of characters

abstract / 1.200

body of text / 50.000

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