

SINKING INTO THE MEDITERRANEAN:
READING AND NARRATING THE REFUGEE CRISIS IN ITALY
AND BEYOND

20th September 2019 | Faculty of Humanities and Social Sciences



FILOZOFSKI FAKULTET



PhD Programme in Humanities
Centre for Cross-Cultural and Korean Studies

SINKING INTO THE MEDITERRANEAN: READING AND NARRATING THE REFUGEE CRISIS IN ITALY AND BEYOND

Split, 20th September, 2019
Faculty of Humanities and Social Sciences

CONFERENCE PROGRAM

08:30–9:00 Registration

09:00 Official Opening of the conference
Professor Gloria Vickov, Dean of the Faculty of Humanities and Social Sciences
Antonela Marić PhD, Head of the Department of Italian Studies

Morning session

09:30–10:30 Keynote lecture
Terror of Acceptance: Montažstroj's Political Distopia, Leo Rafolt, University of Osijek

10:30–10:50 Coffee break

10:50–12:25 Creating welcoming communities – practitioners' perspective, Nives Ivelja, Association "MI", Split
"Right to have rights" – who, where, today?, Anita Lunić, Mariata Brčić Kuljiš, University of Split
Heterotopy and Community in the Context of Migration and Relationship Towards Migrants, Vlaho Kovačević, Krunoslav Malenica, University of Split
Refugee Crisis and the Mediterranean as object of globalization, Anđelko Milardović, Institute for Migration and Ethnic Studies, Zagreb

12:25–14:00 Lunch break

Afternoon session

14:00–15:35 Fear Narratives in Documentary Theatre: Staging Asylum – Žiga Divjak's 'Play Six', Katja Grčić, University of Zagreb
"Le sujet est un hôte": Labaki's 'Capernaum' at the Intersection of Feminism and Hospitality, Paula Jurišić, Simon Ryle, University of Split
Urban spaces and the Mediterranean context in the visual and narrative representation of refugees, Angela Fabris, University of Klagenfurt
From Mediterranean to Korean Strait: Heterotopic Equivalences of the Refugee Crisis, Srećko Jurišić, University of Split

15:35–17:10 Allora indica per me: L'esperienza dell'emigrazione ne 'Le rughe del sorriso' di Carmine Abate, Andrea Gialloretto, Università di Pescara
Scrivere la migrazione oggi. Nuove sfide per la letteratura italiana contemporanea, Sara Trabucco, Università di Limoges
Un approdo per l'umanità migrante, Marinella Lotti, Libera Università Adulti Faenza
La crisi migratoria raccontata per mezzo delle parole italiane, Snježana Bralić, Università di Spalato

17:10–17:40 Coffee break

17:40–18:55 Media coverage of the refugee crisis in Croatia, Branimir Romac, University of Split
'Stations of the Cross' by Souleymane Balde, Marta Jordana, Paris-Sorbonne University
On Social Movements: A Short History of the "Yellow Vests", Matea Bešlić, University of Split

19:00–19:45 Closing lecture
altrestorie/otherstorie: parole e immagini per raccontare le migrazioni del presente, Sergia Adamo, Università di Trieste

*16:00–19:00 World Café discussion, Association "MI"

20:30 Box-walker (Konj sinjski), Performance by Stipe Gugić at the Theatre Arts Department, Arts Academy in Split, Zagrebačka 3

21:15 Conference dinner