

METAL ANIMALS

at the

5th Days of animal Studies

(Split, Croatia, October 17–21, 2023)

We invite you to contribute with your presentation to the special section on metal and animals at the *Days of animal Studies* conference, which will be held for the 5th time in Split, Croatia. The main organizer of the conference is the Centre for Integrative Bioethics, Faculty of Humanities and Social Sciences, University of Split. **The conference is free of charge**, however the organizers do not arrange no cover accommodation and other costs. **More information about the conference** can be found [here](#), but in this letter you will find all the relevant information. The conference will be held **both in person and online**.

What are the Days of animal Studies?

During *Days of animal Studies* we examine how non-human animals enrich culture and human-nonhuman interactions and the treatment of nonhumans by humans. One of the conference's main goals is to provide a richer insight into the destructiveness of this treatment and to arouse sensibility and critical thinking regarding the formation of a different approach to animals. Some of the topics in our conference are:

- the relationship between culture and nature
- animals in ecosystems and species extinction
- the question of culture in animals
- animals in art (literature, music, film...)
- animals in folklore, mythology, and religion
- etc.

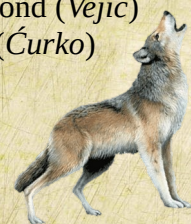


What does metal music have to do with it?

It is not hard to see that metal music is full of animal symbolism and can be explored at this conference. Our goal this year is to have some sessions on metal music. Our belief that this is possible is encouraged by last year's submissions on this topic:



- Opposites Attract – Extreme Music and Concern for Animal Protection (*Beroš / Jakić*)
- The Wolf Symbolism in the House of God Album by the Band King Diamond (*Vejić*)
- Wolves, Animals and Beasts – With an example of the Moonspell poetics (*Ćurko*)
- Goat Symbol in Metal Music: Satyr – Pan – Baphomet (*Špoljarić*)
- Standing Up for Animal Rights in Metal Music (*Radovanović*)
- Is Green Metal the New Black? (*Brunet / Metal Days*)
- Metallica on Animals (*Ćurko / Milivojević Pinto*)



So, what to do?

If you want to enrich our planned sessions on metal music and animals please fill out the **application form** (which you can [download here](#)) and send it to jos.guc@gmail.com and/or bcurko@ffst.hr by **September 1, 2023**. If you would need some more time to prepare the abstract, feel free to contact us. We will send you a confirmation of acceptance by September 15, 2023.

And after the conference?

After the conference we would like you to **contribute to the edited scientific monograph** under the working title *Metal Music and Animals* (edited by Bruno Ćurko and Josip Guć). The current plan is to publish the “humble” open source edition of the book in Croatian (publisher: Centre for Integrative Bioethics), but soon after that also the “luxury” edition in English (publisher: Association Petit Philosophy). Authors do not have to take care of the translations. The deadline for papers is **March 1, 2024**. The conference participants are not obliged to write the paper.

Important dates and links

Dates of the conference: **October 17–21, 2023**

Deadline for applications: **September 1, 2023**

Confirmation of acceptance: **September 15, 2023**

Deadline for the written paper: **March 1, 2024**

[application form](#) / [more about the conference](#) / [how we did it last year](#)

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